

GOALIE EVALUATION PACKAGE



PURPOSE OF EVALUATION

- To evaluate all players in GAME SITUATIONS in a fair and consistent manner. To ASSESS their "HOCKEY" skills and their "LIFE" skills.
- To evaluate their suitability to make specific teams within an association. We must determine if a player can perform at the 'Desired Level'.

OUR SPECIFIC GOAL

- To SELECT the best possible GOALIES that are capable of playing at the appropriate level based on their skill set.
- Guiding Principles The following are 4 Guiding Principles that all volunteers and staff will adhere to
 during their involvement in goalie selection. Administrators, coaches and evaluators are all asked to
 keep their attitudes, behaviours and actions in alignment with these 5 principles
 - Quality It is the participants right to be well informed in a positive and professional manner.
 Ethical treatment of the athletes and the development of their self-esteem must always be at the forefront.
 - o **Integrity** Our stated values must be held in the highest regard and not compromised. Actions speak louder than words.
 - Professionalism A positive environment must be created through consistent and open communication. Each person in the program deserves a fair opportunity to contribute to the success of the program.
 - o **Preparation** Do the work, spend the time, find the answers, and care about the results.

| Session #: | Team: | Evaluator: |
|------------|-------|------------|
| | | |



| # | POS | Skating | Angles | Hands | Sense | Compete | Coach ability | OVERALL | COMMENTS |
|-------|-------|---------|--------|-------|-------|---------|------------------|---------|----------|
| Tear | Team: | | | | | | | | |
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Evaluation Categories

- 1. Skating
- 2. Angles/Control
- 3. Hands/Puck Tracking
 4. Compete Level
 5. Hockey Sense

- 6. Coachability

Performance Rating

- 5 Excellent
- 4 Above Average
- 3 Average
- 2 Weak
- 1 Poor

- Rank the top 5 Goalies:
- 1.
- 2.
- 3.
- 4.



RATING GUIDE

5. Excellent

An excellent performance for their specific age category. Goalie executes effectively at position. Clearly outperforms counterparts at the same position. This goalie had a lasting dominant effect throughout the session. Goalie can definitely play and impact at the next level.

4. Above Average

An above average performance. Good plays and decisions clearly outnumber the poor ones. Factors not allowing the performance to be a (5) might include:

- slight skill deficiency compared to a (5)
- slight inconsistency in terms of effort, grittiness, lapse in discipline or emotional control Goalie can definitely play at the next level with the only limitation being depth at position.

3. Average

An average performance; requires more observation. Player made their share of mistakes / poor decisions, but they were countered by an equal number of good plays / decisions. Factors within the game may have inhibited achieving a satisfactory evaluation on this player. Player warrants consideration as a candidate for the next level.

2. Weak

A below average performance. Bad plays / decisions outnumber the good ones. Goalie may have lacked effort and made errors costly to the team. Attitude, behaviours and performance questionable and/or physical and mental components were deficient and below average. This player shows some potential but has definite limitations which would not allow them to play at the next level.

1. <u>Poor</u>

Poor performance. Well below acceptable standards to play at a competitive level. Significant, blatant deficiencies in all areas. The potential to play and contribute at the next level is questionable.



SCOUTING FOR SUCCESS

SKATING

- Speed
- Quickness/Powerful Strides
- Pivots
- Control
- Lateral Movement
- Knee Bend

- Edgework
- Agility
- Mobility/Balance
- Down movement (backside push)
- Good stance
- Smoothness/Coordination

ANGLES/CONTROL

- Square to shots
- Set for shots (limited excess pre save and post save movement)
- Makes good decisions on whether to be on feet or down
- Maximizes net coverage in all areas

HANDS/PUCK TRACKING

- Can Catch Pucks
- Gets Stick on Shots
- Tracks Pucks Off Body Into Rebounds
- Knows Where the Puck Is
- Sees Pucks Through Traffic
- Noticeable head movement towards shots
- Can Control Rebounds in Chest
- Tracks Pucks Into Body/Hands
- Finds Rebounds Immediately
- Effectively Follows Passes
- Visual Lead Before Movement

COMPETE LEVEL

- Battles for Pucks
- Covers Pucks
- Mentally Prepared

- Scrambles to Make Saves When Necessary
- Set for Shots
- Body Language

HOCKEY SENSE

- Understands Game (Intelligence/Hockey Sense)
- Attitude/Desire to Win
 - On Ice / In Dressing Room / In Box
 - Towards Coach / Penalties / Other Players / Referees
- Read and React
 - Sees/Ice
 - Awareness (Options)
 - · Adjusts quickly to changes in the game
- Puckhandling
 - Skillset to make plays
 - Communicates to Teammates
 - Makes effective passes to teammates
 - Makes good decisions with the puck

ALBERTA.

EVALUATION PACKAGE

- Understands Game Situations
 - Makes good depth adjustments based on situations
- Desire / Effort (Plays Hard) / Has "GRIT"
- Committed / Competitive / Enthusiastic
- Team First Attitude
- Concentration / Motivation / Intensity
- Emotional Control

COACHABILITY

- Asks meaningful questions
- Positive attitude at the rink
- Shows respect to his teammates
- Looks directly at coach who is talking
- Willing to try new things
- Pays attention to coaches talking

GOALIES

Athletic Ability

- quickness, Agility
- flexible, Mobility
- natural Movement

Positioning & Movement

- square to puck
- side to side
- recovery skills
- make 2nd & 3rd save
- covers lower part of net

Mental Toughness

- mature & poised
- focus / concentration
- re-group
- relaxed

Stops Pucks

- does he win the big game
- make key / big saves
- steals a game

Puck Handling

- Passina
- Control of Loose Pucks

Communicates

- with "D" men

Coachability

- willingness to learn
- competes

Skills Evident

- catching hand
 - feet
- stick
- skating

Style / Size

- technical (simple saves)
- instinctive (reckless)
- how does she read the play?

ALBERTA

EVALUATION PACKAGE

ESTABLISH A VISION OF WHAT YOU WANT TO GET OUT OF AN EVALUATION

- What is it you really want to know?
- How are you going to use the information?
- What information is useful and what is merely interesting?
- Don't discuss your evaluations with other evaluators until after your evaluation is complete.
- Don't discuss your evaluations with parents.

HOW TO KEEP TRACK OF WHAT YOU SEE

- Try to put all information on one page.
- Start by focusing on one thing at a time.
- Use point form; expand on your points later.
- Use a spotter to key on certain players and/or situations.

SOME MORE HELPFUL HINTS

- 1. Follow the play away from the puck as well.
- 2. Try not to get caught up in the game. Watch the goalies, not the game!!
- 3. Follow the goalies, without being influenced by the winning or losing team.
- 4. Stay with **your** criteria.
- 5. When filling out evaluation forms, if you put a number ranking in the overall ranking put a couple of comments as to why that player has been given the number (write notes all over the form if necessary).
- 6. You **cannot** use half points in (i.e. 1.5, 2.5).
- 7. Do not compare notes with other people. Some will know what you are doing and pump you for information.
- 8. Be at the arena early enough to follow the warm-up, in order to familiarize yourself with the goalies.

The more notes the better. Make clear your terminology.



| Age Appropriate Skill Sets | | | | | |
|----------------------------|---|---|--|--|--|
| | BEGINNER (NOVICE + ATOM) | INTERMEDIATE (ATOM + PEE WEE) | | | |
| MOVEMENT | Basic skating skills (t-push, c-cuts, shuffles) Basic butterfly | Increased edge control- advanced standing movement (t-push, c-cuts, shuffles) Introduction to down movement (butterfly slides, backside push) | | | |
| POSITIONING | Understanding of basic positioning and stance (both standing and in butterfly) Understanding of correlation between movement and positioning Understanding of where to hold hands and stick | Quicker save and recovery response with greater confidence in angles and depth Able to move with head up Strong awareness of depth and angle | | | |
| PUCK TRACKING | Able to react to shots Able to use hands effectively to catch and direct pucks | An understanding of rebound control and response to saves Able to more effectively react to shots and follow rebounds off the save Should consistently be able to watch pucks into save | | | |
| SAVE SELECTION | Able to usually read shots and determine save selection Knowledge that plays in close often end up with low shots | Effectively react in butterfly on shots Able to have a basic understanding of net coverage | | | |
| PUCKHANDLING | Understanding of when and how to cover pucks | Understanding of situations when to move a covered puck Be able to stop pucks behind the net Be able to make short passes and begin to raise the puck | | | |
| GOALTENDER SENSE | Basic ability to be set for shots Basic understanding of shot and pass options Basic understanding of scramble plays | Understanding of game situations (2 vs. 1, 3 vs. 2, etc) Able to effectively follow puck and predict passing/puck movement | | | |
| MENTAL SKILLS | Ability to compete for pucks Understanding that getting scored on is a reality | Able to move on from a goal Prevent bad play from steam rolling Able to maintain focus when puck is at the other end | | | |



| | ADVANCED (BANTAM) | ELITE (MIDGET) |
|---------------------|---|---|
| MOVEMENT | Strong and detailed standing movement with consistent visual leads Ability to strongly push forward, backward and side to side while down and into slides Introduction to post play | Consistent and detailed standing movement and down movement Understanding of post play and ability to get post to post while down |
| POSITIONING | Understanding of importance of visual leads Aware of depth and angle in relation to situational play Strong ability to gain angle first on north-south and east-west plays | Controlled depth and angle on rush plays Able to "protect net" |
| PUCK TRACKING | Hands are consistently in front of body to make saves Able to find pucks in traffic and in tight plays | Able to track passes Understand importance of head positioning and eyes on saves Able to keep shoulders and head in front on most saves |
| SAVE SELECTION | Learn to more effectively read sticks (shot, pass, direction, etc.) | Able to consistently react into saves (as opposed to drop and save second) |
| PUCKHANDLING | Can rim pucks and make mid to long range passes Able to raise pucks with the backhand | Are included and important in breakout options Able to make all types of passes Understand the importance of allowing teammates the opportunity to make plays |
| GOALTENDER SENSE | Able to scan and be aware of all players in offensive zone Able to understand and identify scoring situations | Ability to scan includes understanding of such things as shot hand, pass location Visual leads and scan now include greater processing Understanding of when and how to be on feet and understand situations (net drivers, below goal line plays) |
| MENTAL SKILLS | Mental preparation begins to become consistent part of game An understanding of how soon to arrive and prepare before practices and games Basic goal setting occurs | Game day is now loaded with preparation Practices now include mental and physical preparation Mental skills now play a vital role in preparation and execution of game |